

Conditions and Rules of the 10th International Symposium of Contemporary Monumental Stone Sculpture September 5 to 18, 2016, in JULIENNE (Charente - France)

Theme: Symbolic meaning of 10

Article 1: ORGANIZATION

The "Julienne, Métiers d'Art & Tourisme" (Julienne, Arts & Crafts and Tourism) Association is organizing the 10th International Symposium of Monumental Stone Sculpture, its 2016 Biennial event, in Julienne.

The aims of this event are:

- To make the art of sculpture known to the public (creative work realized in public)
- To promote the participating artists, (exhibition of personal work of art in marble, wood, metal or any other materials),
- To produce original sculptures that will become part of an art and leisure discovery circuit started in 2002, the "Chemin de la Sculpture en Pays Charentais".
- To enrich the cultural heritage of the commune of Julienne and other villages and cities of the Charente area.
- To play an educational role towards young people.

Article 2: THEME, DATES AND PLACE

• On the occasion of its 10th edition, the theme of the 2016 Biennial is "the symbolic meaning of 10". This theme deserves some explanation: the number 10, to celebrate our 10th edition, of course! It should be considered within a wider symbol: "the number 10 is considered as the most perfect of numbers. It contains the single unit, the creator, and the zero which symbolizes matter and chaos, from which all things emerged. It therefore embraces both the created and the uncreated, the beginning and the end, the power and the strength, life and nothingness. In short, it is the symbol of universal creation".

Each artist is invited to create an ORIGINAL and CONTEMPORARY sculpture on this theme.

- The symposium will take place from 5-18 September 2016, in Julienne (16200) Charente, Place de la Mairie.
- The symposium will take place irrespective of weather conditions.

Article 3: MATERIALS

- The sculptures are to be realized using direct cut technique.
- Medium: Marble stone of Saint Pons de Thomières (France), either "Kuros Fleur de Pêcher" or Saint Pons red marble. More information on www.marbres-de-france.fr
- Size: all the blocks, 6 faces carved, will have same dimensions: 1.70 m / 0.80 m / 0.80 m.
- The organizers will set up the stone blocks. The sculptors will have to specify the desired position of their block before it is set up.
- The sculptures will be realized in one single block, and no handling will be possible during the symposium.

Article 4: SCHEDULE

- Sunday September 4, from 14:00, will be devoted to welcoming the artists and their installation.
- Work will start on Monday September 5 at 8:00, to end Sunday September 18 at 12:00.
- Daily working hours: 8:00 – 20:00.
- Thursday, September 8: opening ceremony of the exhibition at 18:00.
- Monday, September 12, will be a non-optional day off, during which the organizers will propose a discovery tour of Cognac region.
- Sunday, September 18 at 4 PM: closing ceremony and presentation of diplomas to sculptors for their participation. The presence of the sculptors is essential. After the ceremony, the exhibition will be dismantled.

- The sculptures must be finished by Sunday September 18 at 12:00. Otherwise, the organizing association reserves the right not to pay any allowance.

Article 5: SELECTION

- The Jury will pre-select 6 participants upon examination of their project, explanations, sketches and their experience with marble stonework.
- Their selection will be confirmed upon receipt of project model in the scale 1/10.
- **Deadline of sending the registration files (by e-mail): March 1, 2016.**
- The pre-selected candidates will be informed by mail by March 15. They will have to send the volume model to confirm their selection before March 20, 2016 (see Article 13-2).
- The list of selected artists should be published on the association's website (www.sculpture-julienne.fr), and directly communicated to the successful candidates by April 15, 2016.
- The Jury's selection will be irrevocable.

Article 6: EQUIPMENT

- The artists will work in covered, protected, well lit outdoor workshops, which will be set up by the organizing association, on the "Place Michel Feuillâtre" facing Julienne town hall.
- The organizers will put at the disposal of sculptors, an extension lead for compressed air with fast connection, power supply with extension cable and scaffolding, to the exclusion of any other equipment.
- The sculptors must have their own personal sculpting and finishing tools, and will be in charge of maintaining their equipment. A list of local suppliers will be provided on request.
- A locked area will be provided for the storage of tools.
- The sculptors must have their own safety items necessary to their activity (safety shoes, goggles, mask,...)

Article 7: RESPONSIBILITY

- Each artist will work on an allocated workstation under his (her) own responsibility and must ensure his/her own safety and those in the vicinity. The selected sculptors must present proof of Civil Liability insurance as well as current Social Security cover. In absence of such documentary evidence, the candidate must sign a liability release agreement on the first day of the symposium, so that the responsibility of the organizing association "Julienne, Métiers d'Art & Tourisme " cannot be engaged.

Article 8: ALLOWANCE

- Each sculptor will receive an individual allowance of €1,500 (one thousand five hundred Euros) at the end of the Symposium for the work carried out, by cheque or by bank transfer (IBAN required for bank transfer), and on receipt of invoice.
- Travelling expenses, from legal residence, will be refunded on submission of original transport vouchers (fuel invoices, motorway, air, train tickets etc.), within a limit of €300.
- No other compensation may be claimed.

Article 9: STAY

- Only the sculptor's accommodation and meals will be provided and paid for by the "Julienne, Métiers d'Art & Tourisme" Association, from Sunday September 4 evening till the morning of Sunday September 18, 2016. Personal expenses (phone calls, drinks, ...) will remain the sculptors responsibility.
- When selected, the artists must specify if they follow a special diet.
- If you wish for someone to accompany you, this person will have to pay for accommodation, meals, drinks and all other charges related to their stay. If you are selected, you must indicate if you wish to be accompanied (1 person only), so that we can check relevant accommodation possibilities.

Article 10: EXHIBITION

- Each sculptor will have the opportunity to promote his (her) skill by exhibiting up to 10 sculptures of quality in "the Wine Storehouse" showroom in Julienne which is located close to the outdoor workshops and watch will be kept during the day by voluntary members. Presentation stands (cognac barrels) will be provided by the organizing association within the limit of available stock. The exhibition will be open to the public during the symposium opening hours. Installation of the sculptures will be organized under the sculptor's responsibility (with the assistance of voluntary members of the organizing association). The exhibition will end on Sunday September 18, 2016, after the closing ceremony.
- The organizing association declines all responsibility for any damage or burglary regarding the sculptures.
- It is strongly **requested that artists insure their creations** both for the exhibition and for transport.
- A 10% percentage on sales during the exhibition will be paid to the organizing association.

Article 11: COMMUNICATION

• Communication around the biennial event will be ensured by the mailing of press kits to general and specialized medias, newspaper and television, to companies who may be potential partners, and to local communities. The general public will be involved in producing posters and invitations.

All the details of the event will be made available on the association website sculpture-julienne.fr.

Article 12: RIGHTS and PROPERTY

• 5 sculptures realized during the symposium will become the property of the organizing association "Julienne, Métiers d'Art & Tourisme", which may use them as it so wishes.

• 1 sculpture will become the property of "Les Marbres de France", our partner for this 2016 symposium, which may use them as it so wishes.

• The projects, sketches, models as well as any eventual publications of photos of the creations, for information, edition or publicity purposes, will become the property of the organizing association "Julienne, Métiers d'Art & Tourisme".

In this context, a contract for transfer of copyright will be concluded with the artist, who will retain only the moral rights.

• The private companies and/or public institutions, partners or sponsors of this event, may use and exploit the images of the works of the biennial event of Julienne 2016 as part of their communication.

• During and after the symposium, the artists will not be able to refuse that photos, film or any other medium be taken and circulated.

Article 13: REGISTRATION ONLY BY E-MAIL - Documents and elements required for registration:

1- Files to be e-mailed by March 1, 2016 to: Maryse OBOM, Association President - symposium.julienne@gmail.com and Marina GAJAC, Selection Jury President - c.comca@wanadoo.fr

• Curriculum vitae

• The Biennial event conditions and rules (present document) fully completed and signed.

• 3 photos of recent large-scale sculptures, with mention of size and place, including at least one large-scale marble stone sculpture.

• Scale drawing, 4 pictures of the 1/10th model of the intended project on the theme « Symbolic meaning of the number 10 » (front, side, back and 3/4 view), and the dimensions of the finished sculpture.

• Final title of the work, its meaning and symbolism.

• A sentence summarizing the artist's feelings and how the work fits in with the 2016 theme.

• A recent photograph of the artist.

2- The pre-selected artists (mid-March list) will be asked to sent (secure sending) the model of project at scale 1/10, together with original application file and deposit cheque, to:

Marina GAJAC

Association « Julienne, Métiers d'Art & Tourisme »

3, Impasse Barnabé

34000 MONTPELLIER - FRANCE

• **Deadline: registration files to be sent no later than March 1, and volume models by March 20, 2016.**

The Jury will not consider incomplete applications. The Jury will select the candidates only when all the requested documents and elements are submitted. The final list of 6 selected artists should be published by April 15, 2016.

Article 14: DEPOSIT CHEQUE

• Each selected artist must send a deposit cheque for €300 to confirm participation. This cheque will be returned intact after participation in the Biennial event. In the event that a selected artist should not participate, or in the event that a sculptor should be unable to carry out his work, by being absent or failing to undertake his work seriously, or for any other reason, the contract will immediately be considered as broken, entailing the cancellation of the engagement and reimbursement of the cost of any lodging and meals by the candidate. In this case the deposit cheque will be paid to the organizing association.

Rules of Julienne's 10th International Symposium of Contemporary Sculpture on Marble Stone document to be completed and signed with the handwritten mention « read and agreed » and sent to us by March 1, 2016.

Place: Date:

Signature

REGISTRATION FORM

10th International Symposium of Contemporary Monumental Sculpture on Marble Stone 5-18 September 2016, in JULIENNE (Charente - France)

Theme: Symbolic meaning of 10

Name: Surname.....

Company registration number:

Guild Chamber (name, place & official Nr):

or Professional Association (name, place and official number)

other Affiliating Association (name, place and official number):

Social Security number:

Address:

Postal Code: City:

County/Country:

Tel: E-mail:

Website and/or blog:

I declare that I have read the Conditions and Rules of the 10th International Symposium, and agree to comply with the requirements as stated.

Place: Date:

Signature

**To be returned completed and signed with the Conditions and Rules document before March 1, 2016
By e-mail to both: symposium.julienne@gmail.com & c.comca@wanadoo.fr**



Association Métiers d'Art & Tourisme - 1, place de la Mairie - 16200 Julienne - France

Email : symposium.julienne@gmail.com

Site : www.sculpture-julienne.fr